

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25181A

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2 Chorus Of Gipsies


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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

E♭ Horn

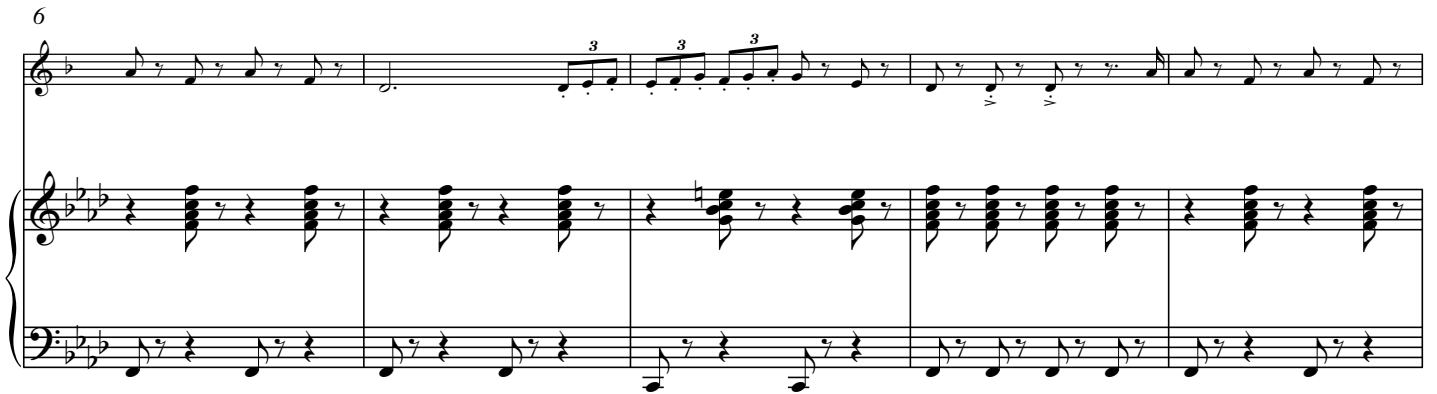
Organ / Piano



mp

p

6



11



mf

16



mp

EMR 25181A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a metronome marking of 138. The first system shows a treble clef staff with a trill (tr) and a forte (f) dynamic. The bass clef staff has a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-7. The treble clef staff continues with a trill (tr) and a forte (f) dynamic. The bass clef staff has a mezzo-piano (mp) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 8-10. The treble clef staff has a forte (f) dynamic. The bass clef staff has a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with triplets (3) in both hands.

Musical notation for measures 11-13. The treble clef staff has a forte (f) dynamic in measure 11 and a mezzo-piano (mp) dynamic in measure 12. The bass clef staff has a piano (p) dynamic in measure 13. The music features a rhythmic pattern of eighth and sixteenth notes with triplets (3) in both hands.

Musical notation for measures 14-16. The treble clef staff has a forte (f) dynamic. The bass clef staff has a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with triplets (3) in both hands.

HORN E^b - MI Bémol

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